

# Heritage and Museology

The field of heritage comprises, among other things, historic monuments and collections conserved in museums, libraries, and archives; protected buildings; rare professional knowledge; cinema; and photography. The status of historic monument is also accorded to certain rural areas, industrial and technical structures, and architectural constructions of the 20<sup>th</sup> century.

Having become a major political and economic issue, heritage in all its forms is perceived as a matter of the identity of peoples. As a political instrument, recognition of heritage can satisfy territorial, political, and cultural demands. It can play a significant role in the development of economic resources, professions, and new sources of employment, mobilizing all actors in local and national life.

The teaching of museology involves theoretical teaching of history, general principles of organization, presentation, administration, management, operations and advancement of museums and collections. Museum archaeologists reconstruct the history of humanity, from its origins to today, based on surviving vestiges.

Certain heritage-related professions (art historians, presenters, guides) are tied to knowledge of heritage. Others (architects of history buildings, conservators, restorers, craftspeople) are related to preservation. The science and techniques of the conservation, classification, and presentation of collections form one part of the activities of a museologist, complemented by museum management and operations.

- **More than 550,000** archaeological sites identified (2021)
- **8,000** museums, including 61 national and **1216** labeled Museums of France, 28,5 million visitors (2022)

- A hundred national monuments, nearly 46,000 classified or registered monuments, and more than 10 million annual visits to national monuments (2022)
- **3,800** parks and gardens (2022)

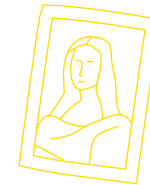
- **49** UNESCO World Heritage sites
- **More than 605** digitalized documents, almost 500 million of them available on line

Sources : INSEE - MC - MESR

## International

The Foreign Ministry's activities on behalf of French heritage are based on three axes of intervention: cooperation with state partners in protecting and promoting sites and physical and nonphysical cultural assets, combatting the trafficking of cultural assets, and promoting France's cultural heritage as an instrument for economic and social development. France exports its expertise in heritage, museology, and archaeology to many countries, including Albania, China, Egypt, Italy, and the United Arab Emirates. Under construction on the island of Saadiyat, in Abu Dhabi's cultural district, is the Universal Museum of the Louvre Abu Dhabi (designed by French architect Jean Nouvel).

France plays a double role in this endeavor, offering advice regarding the conception and realization of the building and elaborating the museum's scientific and cultural project. Several international networks share their resources and expertise. They include HEREIN (a European network), e-patrimoines.org (which provides continuing distance education in francophone countries), Europae Archaeologiae Consilium, EPA (Ecole du patrimoine africain), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property), ICOM-International Council of Museums, European Heritage Days.



### RELATED FIELDS

- **Archaeology** • **Architecture**
- **Arts** • **Culture** • **Design**
- **Environment** • **Management**
- **Gastronomy** • **Geography**
- **Engineering**
- **Fashion** • **Land use planning**
- **Landscape architecture**
- **Teaching** • **Urban studies**

### SUBFIELDS

- Architectural design • Art history
- Art market • Art restoration and conservation • Audiovisual • Ceramics
- Chemistry • Cinema • Crafts
- Cultural mediation • Digital arts
- Drawing • Engraving • Fashion and textiles • Graphic arts
- Illustration • Industrial Heritage
- Law • Literature
- Multimedia • Museography
- Museology • Painting • Photography
- Physics • Scenography • Science and technology • Sculpture
- Studio arts • Tourism • Video
- Visual arts

## Useful links

- Archaeological research: [www.campusfrance.org/en/resource/archaeological-research-in-france](http://www.campusfrance.org/en/resource/archaeological-research-in-france)
- Architecture: [www.campusfrance.org/en/ressource/architecture](http://www.campusfrance.org/en/ressource/architecture)
- Architecture and heritage database: <http://www2.culture.gouv.fr/culture/inventai/patrimoine>
- Art images, platform, and photo gallery of museum collections: [www.art.rmn-gp.fr](http://www.art.rmn-gp.fr)
- CampusArt, art, design and architecture degrees online application: [www.campusart.org](http://www.campusart.org)
- Center of National Monuments: [www.monuments-nationaux.fr](http://www.monuments-nationaux.fr)
- Center for Research and Restoration of French Museums: [www.c2rmf.fr](http://www.c2rmf.fr)
- CRC (Centre de recherche sur la conservation): <http://crc.mnhn.fr>
- Culturethèque - Institut Français: [www.culturetheque.com](http://www.culturetheque.com)
- Directory of French archaeology: [www.archeophile.com](http://www.archeophile.com)
- European Heritage Days: <https://journéesdupatrimoine.culture.gouv.fr>
- FFCR (Fédération française des professionnels de la conservation-restauration): [www.ffcr.fr](http://www.ffcr.fr)
- Heritage Atlas (Atlas des patrimoines): <http://atlas.patrimoines.culture.fr>
- INHA (National Institute of Art History): [www.inha.fr](http://www.inha.fr)
- INRAP (National Institute of Preventive Archaeology): [www.inrap.fr](http://www.inrap.fr)
- Labeled museums «Musées de France»: [www.data.gouv.fr/fr/datasets/liste-et-localisation-des-musees-de-france](http://www.data.gouv.fr/fr/datasets/liste-et-localisation-des-musees-de-france)
- Major archaeological sites: <https://archeologie.culture.gouv.fr>
- Ministry of Culture: [www.culture.gouv.fr](http://www.culture.gouv.fr)
- RNCP, (National Repertory of Professional Certifications): [www.francecompetences.fr](http://www.francecompetences.fr)
- UNESCO, World Heritage Center: [www.unesco.org](http://www.unesco.org)

# LEVEL Licence

## DIPLÔME NATIONAL DES MÉTIERS D'ART ET DU DESIGN (DNMADE)

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3  
180 ECTS credits

> **DNMADE** certifies the 1<sup>st</sup> cycle in ESAA over 3 years and confers the Degree of Licence. Seven institutions offer habitat art concentrations in **decoration and furniture** and **furniture restoration**. One institution offers the graphic arts concentration in **gilded bindings**.

## DIPLÔME NATIONAL D'ART (DNA)

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3  
180 ECTS credits

> **DNA** is awarded at the end of a three-year program of study. The Avignon and Tours ESAD offer a concentration in **Conservation and restoration**. [www.campusart.org/artsearch/#/program/549](http://www.campusart.org/artsearch/#/program/549)

## LICENCE

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3  
180 ECTS credits

> **Licence**, national diploma in three years, is offered in twenty universities, with degrees granted in arts, letters, languages, humanities, and social sciences. Heritage-related majors include art history, archeology.  
> A dual degree in **Art history/archaeology and law** is offered by the Sorbonne Panthéon (Paris 1).

## PROFESSIONAL LICENCE

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3  
180 ECTS credits

> **Licence professionnelle**, national diploma, is offered by some 30 universities, with degrees granted in arts, letters, languages, humanities, and social sciences on development and protection of cultural heritage, land management, book and heritage professions.

Université de Pau et des Pays de l'Adour:

[www.campusart.org/artsearch/#/program/434](http://www.campusart.org/artsearch/#/program/434)

**Institutional diplomas or Titles registered at RNCP level II (bac + 3):**

> **First cycle** at the École du Louvre in 3 years:

[www.campusart.org/artsearch/#/program/130](http://www.campusart.org/artsearch/#/program/130)

> **Restorer/conservator of cultural assets**, at the Écoles de Condé:

[www.campusart.org/artsearch/#/program/279](http://www.campusart.org/artsearch/#/program/279)

**To apply online:**

[www.campusart.org](http://www.campusart.org) > Find your program

# LEVEL Master

## DIPLÔME DE MUSÉOLOGIE

NATIONAL DIPLOMA – 4 YEARS OF HIGHER EDUCATION – M1

> **Diploma in Museology** from the École du Louvre is awarded after a one-year course of graduate study.

[www.campusart.org/artsearch/#/program/127](http://www.campusart.org/artsearch/#/program/127)

## MASTER

NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

> **Master's** is offered by more than 100 universities in the fields of **Arts, letters, languages, and Human and social sciences**, with concentrations in Archaeology, Architecture, archives, Art history and heritage, Conservation and restoration of cultural assets, Culture and society, and Museology.

Université Paris 1 (Panthéon-Sorbonne): [www.campusart.org/artsearch/#/program/13](http://www.campusart.org/artsearch/#/program/13)

Université de Pau et des Pays de l'Adour:

[www.campusart.org/artsearch/#/program/432](http://www.campusart.org/artsearch/#/program/432)

Université de Lille: [www.campusart.org/artsearch/#/program/446](http://www.campusart.org/artsearch/#/program/446)

**DU Recherche de provenances des œuvres d'art : circulations, spoliations, trafics illicites et restitutions**, at the Université Paris-Nanterre: [www.campusart.org/artsearch/#/program/1218](http://www.campusart.org/artsearch/#/program/1218)

> The National Museum of Natural History (MNHN) offers a two-year **master's of science** program with concentrations in **Evolution and national heritage and societies** (specialization in museology). [www.mnhn.fr](http://www.mnhn.fr)

## DIPLÔME NATIONAL SUPÉRIEUR D'EXPRESSION PLASTIQUE (DNSEP)

NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

> **DNSEP** is awarded after two years of graduate study. Based on individual projects, it confers the appellation of Master. Two ESAD offer the concentration in **Conservation/restoration**:

- The ESA in Avignon offers a concentration in the **Conservation/restoration of paintings**. [www.campusart.org/artsearch/#/program/412](http://www.campusart.org/artsearch/#/program/412)

- The ESAD in Tours offers a concentration in the **Conservation/restoration sculptures**. [www.campusart.org/artsearch/#/program/551](http://www.campusart.org/artsearch/#/program/551)

## DIPLOMA IN THE MANAGEMENT OF AUDIOVISUAL HERITAGE

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

Institut National de l'Audiovisuel (INA): [www.campusart.org/artsearch/#/program/66](http://www.campusart.org/artsearch/#/program/66)

## GRADUATE LEVEL DIPLOMA FROM THE ÉCOLE DU LOUVRE

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

The second cycle of the program at the École du Louvre is a two-year master's degree program. [www.campusart.org/artsearch/#/program/128](http://www.campusart.org/artsearch/#/program/128)

## DIPLOMA OF RESTORER OF HERITAGE (CONSERVATION PROFESSIONAL)

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

Restorer of Heritage program of the Institut National du Patrimoine (INP), seven concentrations: arts of fire (metal, glass, ceramic, enamel); graphic arts; textiles; furniture; painting (easel, mural); photography; and sculpture. [www.inp.fr](http://www.inp.fr)

# Heritage and Museology

## DIPLOMA IN ART HISTORY AND ARCHEOLOGY

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

From the École Pratique des Hautes Études (EPHE):

[www.campusart.org/artsearch/#/program/6](http://www.campusart.org/artsearch/#/program/6)

[www.campusart.org/artsearch/#/program/5](http://www.campusart.org/artsearch/#/program/5)

## EUROPEAN MASTER

NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2  
120 ECTS credits

> **History of Art and Museum Professions**, École du Louvre - University of Paris Sorbonne (Paris IV) - University of Paris-Sorbonne Abu Dhabi (PSUAD). [www.paris-sorbonne.fr](http://www.paris-sorbonne.fr)

> **Comparative History and Civilizations**, with a concentration in **Cities, architecture, and heritage**, offered by the Université Paris Cité and the University of Bologna (Italy). [www.u-paris.fr](http://www.u-paris.fr)

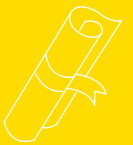
## INSTITUTION DIPLOMA IN PALEOGRAPHIC ARCHIVAL STUDIES

5 YEARS OF HIGHER EDUCATION

The École Nationale des Chartes (ENC) offers a program in paleographic archival studies. [www.campusart.org/artsearch/#/program/683](http://www.campusart.org/artsearch/#/program/683)

## LEVEL

# Beyond the Master level



## MASTÈRE SPÉCIALISÉ® (MS)

INSTITUTION DIPLOMA – 1 YEAR OF HIGHER EDUCATION

> **Management of natural, history, and cultural touristic heritage** (accredited by the Conférence des Grandes Ecoles) is a one-year program offered by the Conservatoire national des arts et métiers (CNAM) and the Institut National du Patrimoine (INP).

## INSTITUTION DIPLOMA

1, 2 OU 3 YEARS OF HIGHER EDUCATION

> The **Diplôme Supérieur de Recherche en Art (DSRA)** is awarded by the École Supérieure d'Art d'Avignon after completion of a three-year course of study. Concentrations include preservation and archaeology of electronic media and digital art and conservation/ restoration.

> The **Diplôme de Spécialisation et d'Approfondissement en Architecture (DSA)**, is awarded by three Écoles Nationales Supérieures d'Architectures (ENSA) and the École de Chaillot.

> **Diplôme Propre aux Écoles d'Architecture (DPEA)**, in urban projects, heritage, and sustainable development is awarded by the ENSA of Toulouse after two years of study.

> The **Diploma of the third cycle** of the École du Louvre is awarded after a three year course of study.

[www.campusart.org/artsearch/#/program/129](http://www.campusart.org/artsearch/#/program/129)