

Music



France has long had a major presence on the world musical scene. In 1669, Louis XIV founded the Royal Academy of Music, and, since the 19th century, Paris has been a major concert venue for the greatest piano virtuosi of Europe (Liszt, Chopin, others). In the second half of the century, France was the world's leading venue for lyric opera. In 1966, seven years after André Malraux became France's first minister of culture, an office of music was created under the leadership of Marcel Landowski, whose support for the popularization of music bore fruit (in June 1982) in the form of the first Fête de la Musique, which has since spread to 120 countries and 350 cities.

Musicians are trained in conservatories at the regional, departmental, and communal levels. Only two conservatories are national: the national conservatories of music and dance in Paris and Lyon. Arts Education Clusters are also accredited by the Ministry of Culture to confer degrees. The clusters operate in partnership with conservatories, universities, centers for the training of music and dance teachers, and centers for higher education in music and dance. The programs offered by the clusters are harmonized with the European degree system (bachelor, master, doctorate). Admission decisions are made by individual institutions. Certain private schools grant credentials that are listed in the French national registry of occupational certifications (RNCP).

Depending on their training and their instrument, musicians and singers may choose the stage (orchestra, ensemble, or soloist), the recording studio (film scores, advertising, etc.), or the classroom. Age requirements vary with instruments, levels, and specializations.

• **32** million tickets to contemporary musical and variety performances; 2.3 million attendees at operas, ballets, orchestral concerts (2022)

• **240,000** jobs in the music world (2022)

• **316 M€** in export revenues for the French music sector

• **80.5 M€** of export revenues for the performing arts market (2019)

• **1146 M€** in ticket sales (2022)

• **456** conservatories

• France occupies **6th** place in the world music markets and is one of the largest markets dedicated to recorded music in Europe +7.7% (2022)

Sources : INSEE - MC - MESR

International

Claude Debussy, Hector Berlioz, Pierre Boulez, Pierre Henry, Maurice Ravel, Erik Satie - these are just a few of the French musicians who have set rather than followed trends. Many French musicians and composers are recognized abroad for their unique musical mark, among them Michel Petrucciani, Pierre Boulez, Daft Punk, Air, Indila, Woodkid, Matthieu Chédid,... Over the past 20 years, the National center for music has launched and supported the international careers of more than 300 French artists and professionals.

Countless foreign musicians have lived in France while pursuing an international career. Examples include Frederick Chopin (Poland), Jacques Offenbach (Germany), Yuri Boukoff (Bulgaria), Joel Cohen (United States), Ayo (Nigeria), Feist (Canada), Stromae (Belgium), and Ibrahim Maalouf (Lebanon). Anna Sułkowska-Migoń (Pologne) won in March 2022 the first prize of the Maestra, competition international conductors, organized by the Philharmonie de Paris and the Paris Mozart Orchestra. The Conservatoire National Supérieur de Musique et de Danse de Paris has been ranked as the second best performing arts education institution in the world by the QS Performing Arts 2023. Music festivals, supported by the national Ministry of Culture and local governments, have gained national and international recognition. They illustrate France's musical diversity: classical, baroque, jazz, rock, electronic, metal, and so on. Examples include the International opera festival in Aix-en-Provence, the Musica creative festival in Strasbourg, Folle Journée (crazy day) in Nantes, the Ambronay and Beaune festivals, the Chorégies d'Orange, and, for contemporary music, the Printemps de Bourges, the Francolies in La Rochelle, the HellFest in Clisson, and the Transmusicales in Rennes.



RELATED FIELDS

- Arts • Culture • Design
- Enseignement • Management

SUBFIELDS

- Acoustics • Audio-visual arts
- Composition • Crafts • Design
 - Digital technology • Film
 - Graphic arts • Heritage
- Multimedia • Music industry
- Music therapy • Musicology
 - Performing arts
- Restoration and conservation
- Sculpture • Set design • Video
 - Visual arts

Useful links

- Campusart, art, design, music, architecture, ... degrees online application: www.campusart.org
- CDMC, Contemporary music documentation center: www.cdmc.asso.fr
- CFPM, Centers for professional training in music: www.cfpmfrance.com
- Cité de la Musique-Philharmonie, Paris: www.philharmoniedeparis.fr
- CNM, national center for music: www.cnm.fr
- Culturethèque - Institut Français: www.culturetheque.com
- IFPI, International Federation of the Phonographic Industry : www.ifpi.org
- IRCAM, Acoustic research and coordination institute/mu-sic: www.ircam.fr
- La Maestra: www.lamaestra-paris.com
- Music Festival: <https://fetedelamusique.culture.gouv.fr>
- Media center of the Cité de la Musique: <http://catalogue.philharmoniedeparis.fr>
- Ministry of culture: www.culture.gouv.fr
- RNCP, national register of professional certifications: www.francecompetences.fr
- SACEM, Society of Authors, Composers and Music Publishers: www.sacem.fr

LEVEL Licence

DIPLÔME NATIONAL D'ORIENTATION PROFESSIONNELLE DE MUSIQUE (DNOP)

NATIONAL DIPLOMA

> The **DNOP**, offered in about 40 conservatories, requires 2–4 years of study. It prepares students for the first year of postsecondary education.

DIPLÔME DES MÉTIERS D'ART (DMA)

NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – L2
120 ECTS credits

> **DMA** programs in fabrication of musical instruments train future artisans.

DIPLÔME D'UNIVERSITÉ (DU) IN MUSIC EDUCATION

2 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> Some 10 centers and institutes offer a 2-year **DU in music education**. The degree recognizes the competence of graduates to teach and perform at the elementary and pre-school levels.

DIPLÔME D'ÉTAT (DE) IN MUSIC EDUCATION

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> Students are qualified as **music instructors** after 3 years of study at one of 15 centers for instrumental and vocal training (classical, ancient, traditional, jazz), music education, accompaniment, and direction of instrumental and vocal ensembles.

CEFEDM de Normandie:

www.campusart.org/artsearch/#!/program/1096

DIPLÔME NATIONAL SUPÉRIEUR PROFESSIONNEL DE MUSICIEN (DNSPM)

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> The **DNSPM**, representing the full undergraduate cycle of 180 ECTS credits, is offered in 10 institutions, with specializations in musical creation (instrumental composition, arranging), direction (of instrumental and vocal ensembles), or performance (instrumental, vocal, ancient, jazz). The degree permits students to receive a licence in music and musicology in partnership with cooperating universities.

LICENCE

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> Nearly 30 universities offer licence programs in the broad fields of **arts, letters, and languages** and **humanities and social sciences**. Various majors are possible, including music and musicology and development of musical structures.

CFA de l'Opéra National de Lorraine:

www.campusart.org/artsearch/#!/program/920

Université Côte d'Azur: www.campusart.org/artsearch/#!/program/400

Université de Lille: www.campusart.org/artsearch/#!/program/440

Université de Versailles Saint-Quentin-en-Yvelines (UVSQ):

www.campusart.org/artsearch/#!/program/399

Université de Tours: www.campusart.org/artsearch/#!/program/1198

Université de Perpignan Via Domitia (UPVD):

www.campusart.org/artsearch/#!/program/1187

LEVEL Master

MASTER

NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

Some 20 universities offer music-related masters in the broad fields of **arts, letters, and languages; humanities and social sciences; and science and technology**. Specializations include music and musicology; musical heritage; music and the visual arts, history and analysis of music; acoustics and sound arts; orchestral performance; musical presentation; performance of ancient music; choir direction; theory and practice of the language and arts of music; sound engineering; and music therapy. The MEEF master in music education is offered at five universities.

To apply online :

Université de Lille: www.campusart.org/artsearch/#!/program/447

Université de Reims Champagne-Ardenne:

www.campusart.org/artsearch/#!/program/809

Université de Versailles Saint-Quentin-en-Yvelines (UVSQ):

www.campusart.org/artsearch/#!/program/649

Université Jean Monnet: www.campusart.org/artsearch/#!/program/1270

DIPLOMA FROM THE CONSERVATOIRE (CNSMD) OF LYON AND PARIS

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

The CNSMD in Paris and Lyon offer a 2-year degree. Students follow a curriculum that reflects their personal goals. The program develops their capacity for research, their autonomy, and their readiness for professional work. Various upper-level specializations are possible—among them song, jazz, instrument, ancient music, and chamber music. The upperlevel programs are open to students who complete the first two years at the conservatory or who hold a DNSPM in the area they wish to pursue. Other applicants undergo a competitive selection process.

SOUND ENGINEER DIPLOMA

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

The CNSMD in Paris offers a 4-year degree in sound consisting of a common core (music, science, practice) and a professional specialization (classic or contemporary). Applicants must be under 26 and have completed 2 years of higher education in science, attained the DEM level in a conservatory, and have B2 proficiency in French.

MUSIC EDUCATION DIPLOMA

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

The CNSMD in Paris and Lyon offer a 2-year degree in music education that prepares graduates to teach music in public schools. The degree can be earned over a period of 5 years. The program admits applicants who have earned a baccalauréat and either a DE in music education, a Certificat d'Aptitude in music education, a DNSPM, or another degree signifying completion of undergraduate study in music. Students may also be admitted for the purpose of completing a bachelor's or European Master's (in the

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discipline and, if applicable, the field and option of the credential desired).

DIPLOMA MASTER COPECO, CONTEMPORARY PERFORMANCE AND COMPOSITION

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

The Master in contemporary performance and composition (COPECO master) is offered jointly by four European partner institutions: Eesti Muusika-ja Teatriakadeemia (national academy of music and theater of Estonia), Hochschule für Musik und Theater Hamburg (Hamburg university of music and theater), Kungliga Musikhögskolan (royal college of music of Stockholm), and the CNSMD of Lyon

LEVEL

Beyond-M

INSTITUTION DIPLOMA

1, 2, OR 3 YEARS OF HIGHER EDUCATION

> 1-year programs in **contemporary repertory performance and composing/arranging** are offered by the CNSMD in Paris and Lyon. Admission is competitive. Applicants must hold a master or equivalent in song, instrument, chamber music, or similar specialization and seek to pursue a career of high-level performance coupled with completion of an original artistic project in performance, composition, arranging, or distribution.

> 1- and 2-year programs in **composing film** scores are open by competitive selection to holders of a master's or equivalent degree in composition, writing, jazz, or sound design. Applicants must write music at an advanced level and seek to specialize in composing film scores. The career-focused curriculum enables students to focus on specific aspects (constraints, project ergonomics, and techniques) and encourages direct collaboration between directors and composers.

To apply online:

www.campusart.org > Find your program