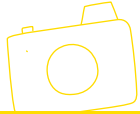


Photography



Photography was born in France in 1839, the date customarily given for its invention. The year marks the presentation by François Arago to the Academy of Sciences of the daguerreotype of Louis Daguerre, who had improved upon the invention of Joseph Niépce, who died in 1833. Joseph Niépce had worked with Louis Daguerre in 1829 to refine his method.

In the past 15 years, professional photography has undergone a transformation of enormous magnitude, as a result of the development of digital technologies and the mass diffusion of content on the Internet. In addition to mastering the culture of images, photographers now need to understand computer technology.

Photographic work can be divided into several components: conception; location scouting; setting techniques (lighting, framing, focusing, speed, etc.); setup and composition; selection of photographs; printing; and indexing of images.

People with training in photography can become portrait photographers, photo-journalists, industrial photographers, advertising agency photographers, or fashion, scientific, or medical photographers. The profession can also be applied to laboratories, where 90 percent of jobs are found. These jobs involve selecting and assembling images, developing negatives, developing positives on paper or slides, and performing finishing operations (verifying, calibrating, bagging,...).

• **25,000** professional photographers in France (2022)

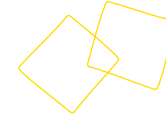
• **36,500** students enrolled in artistic or cultural institutions of higher learning (2022)

• **11,000** foreign students enrolled in artistic and cultural institutions of higher learning (2020)

• **Almost 50** artistic residences dedicated to photography and more than 20 festivals in France (2020)

• **More than 20** competitions and scholarships in photography (2020)

Sources : INSEE - MC - MESR



International

The work of French photographers Henri Cartier-Bresson, Robert Doisneau, Sarah Moon, Yann Arthus-Bertrand, Jean-Baptiste Mondino, Pierre et Gilles, and Bettina Rheims, Sophie Calle and others is known around the world. Many foreign photographers have settled in France such as Man Ray, Brassai, Jane Evelyn Atwood, ...

More than 20 French photographic festivals are internationally recognized - among them those in Arles, Paris, and Nancy.

The Parliament of Photography, a consultation body set up by the Ministry of Culture, is a place of exchange and dialogue between actors in the world of photography.

Almost all of public arts schools in France are part of the Erasmus+. Students at French institutions can spend a semester abroad, based on the arrangement they reach with their home institution.



RELATED FIELDS

• Arts • Culture • Design • Fashion • Management • Teaching

SUBFIELDS

• Architectural design • Art history
• Art market • Art restoration and conservation • Audiovisual • Ceramics
• Cinema • Crafts • Cultural mediation
• Design • Drawing • Graphics
• Engraving • Illustration
• Fashion and textiles • Heritage
• Information • Interior architecture
• Multimedia • Museography
• Museology • Painting • Photography
• Scenography • Sculpture Studio arts
• Video • Visual arts

Useful links

- ANdÉA, (National Association of Institutions of Higher Learning in Art): www.andea.fr
- APPEA, (National Association of Public Preparatory Schools for Institutions of Higher Learning in Art): www.appea.fr
- ARAGO, photography portal: www.photo-arago.fr
- Association of Art School Teachers: www.cneea.fr
- CampusArt, online application site for artistic programs: www.campusart.org
- Circulation(s), festival of young European photographers: www.festival-circulations.com
- CNAP, (National Center of Plastic Arts): www.cnap.fr
- CPIF, (Photography Center of the Ile de France): www.cpif.net
- Culturethèque – Institut Français: www.culturetheque.com
- Information sheets on programs in art and culture: www.campusfrance.org/en/resource/degrees-in-art-and-culture
- MEP, (Maison européenne de Photographie): www.mep-fr.org
- Ministry of Culture: www.culture.gouv.fr
- Rencontres Internationales de la Photographie d'Arles (International meeting of Photography of Arles): www.rencontres-arles.com
- RNCP, (National Repertory of Professional Certifications): www.francecompetences.fr
- Vidéadoc, (Center for the Documentation of Audiovisual and Multimedia Creation): www.videadoc.com

LEVEL Licence

BREVET DE TECHNICIEN SUPÉRIEUR (BTS)

NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – L2
120 ECTS credits

> The **BTS in photography**, a two-year program, is offered in five private and public institutions.

ETPA: www.campusart.org/artsearch/#/program/733

DIPLÔME NATIONAL D'ART (DNA)

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> The **DNA**, the first degree in art, is a three-year program with three majors, and gives the Licence degree. Some 40 institutions offer courses in photography.

To apply on CampusArt: www.campusart.org/artsearch

LICENCE

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> The **Licence in arts, letters, and language** with a major in **photography** is a national diploma earned after three years of study. It is offered by the University of Vincennes-Saint-Denis. www.univ-paris8.fr

> The **Licence in arts, letters, and language** with a major in **plastic arts** or **art** and including courses in photography is a national diploma offered by some two dozen universities.

LICENCE PROFESSIONNELLE

NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits

> The **Licence professionnel in humanities and social sciences with a concentration in documentary resources and database management and publishing of photographic and media archives**, is a one-year program offered by the University de Lille. www.univ-lille.fr

UNIVERSITY DIPLOMA (DIPLÔME UNIVERSITAIRE - DU)

3 YEARS OF HIGHER EDUCATION

> The **DU in documentary photography and transmedia writing** and **DU in Photojournalism**, capturing and aerial images are offered by the University of Perpignan Via Domitia. www.univ-perp.fr

PROFESSIONAL TITLE

RNCP – 3 YEARS OF HIGHER EDUCATION

> **Photography**, offered by the École des Gobelins and the École EFET, two years of core studies and one year of specialization.

www.campusart.org/artsearch/#/program/473

> **Professional Photographer**, taught at ETPA.

www.campusart.org/artsearch/#/program/732

> **Bachelor de Photographie-Images Animées** - Paris, offered by Écoles de Condé. www.campusart.org/artsearch/#/program/423

> **Photographe entrepreneur**, offered by Spéos: www.campusart.org/artsearch/#/program/1116

LEVEL Master

DIPLÔME NATIONAL SUPÉRIEUR D'EXPRESSION PLASTIQUE (DNSEP)

NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

> The **DNSEP** is a two-year master's, the second cycle in art. The program is devoted to individual work. About 50 art schools offer courses in photography as part of the program.

To apply on CampusArt: www.campusart.org/artsearch

MASTER

NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

> The **Master's in arts** with a concentration in **Plastic and contemporary arts**, with a specialization in **photography and contemporary art**, is a national diploma earned after two years of study. It is offered by the University of Vincennes-Saint-Denis. www.univ-paris8.fr

GRADUATE LEVEL DIPLOMA IN PLASTIC ARTS (DNSAP)

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

The DNSAP (Diplôme National Supérieur d'Arts plastiques) is delivered by the École Nationale Supérieure des Beaux-arts (ENSBA) in Paris.

DIPLOMA OF DESIGNER/CREATOR OF DECORATIVE ARTS

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

Designer/creator of decorative arts at the École Nationale Supérieure des Arts Décoratifs (ENSAD) of Paris, is a five-year program. Students can specialize in photography beginning in their second year: art photography, documentary, communication, and printing and digital techniques.

www.ensad.fr

DIPLOMA OF PHOTOGRAPH

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

Diploma of the École Nationale Supérieure de la Photographie (ENSP) d'Arles, five-year program and the Program international residence of research and creation.

www.campusart.org/artsearch/#/program/1147

Photography

DIPLOMA ON PHOTOGRAPHY SECTION

MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits

> École nationale supérieure Louis Lumière (ENLL), five-year program.

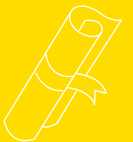
> Institut National du Patrimoine (INP) offers a five-year program. Seven specialities are offered, including photography: restoration of photographs.

www.inp.fr



NIVEAU

Beyond the Master level



INSTITUTION DIPLOMA

1, 2 or 3 YEARS OF HIGHER EDUCATION

Postgraduate programs are offered together with other foreign art schools and universities. Candidates from all countries are welcome.

> **Two dozen arts school offer two- to three-year postgraduate programs for students** who want to pursue research and develop contemporary art, design, or graphics project.

> **Le Fresnoy, Studio National Studio des Art Contemporains**, offers a two year degree to students with a master's diploma or its equivalent. The degree, which is awarded based on a project, is certified by the Ministry of Culture.

www.campusart.org/artsearch/#/program/453

To apply online:

www.campusart.org > Find your program